A Christmas Round with Bells, arr. by Clarence Dickinson. Three equal vocal groups with bells.

A Grace for a Child, words by Robert Herrick, music by Clarence Dickinson. Solo with Piano accompaniment.

A Little Christmas Song, English text by Helen A. Dickinson, 16th century music arr. by Albert Beeker, ed. by Clarence Dickinson. SATB with accompaniment (for rehearsal).

A Lovely Rose is Blooming, English text by Helen A. Dickinson; music by Michael Praetorius, arr. by Clarence Dickinson. TTBB with accompaniment (for rehearsal).

A Natal Hymn, words and music by Clarence Dickinson. Solo with piano.

A Song in Praise of Laziness, English text by Helen A. Dickinson, music by Joseph Haydn, ed. by Clarence Dickinson. Baritone solo with Male Chorus and Piano.

A Song of Love, words by Sidney Lanier, music by Clarence Dickinson. Medium Voice with Piano accompaniment.

Ach Herr, lass dein lieben Engelein, by Franz Tunder [possibly arr. by Clarence Dickinson, although no credit line is given]. For Soprano with strings and continuo. This manuscript is a transcription for organ.

Adagio Sostenuto, by Ludwig van Beethoven, ed. by Clarence Dickinson, for Organ.

All Hail the Virgin’s Son, arr. for The Mendelssohn Club by Clarence Dickinson. TTBB unaccompanied.

An Angel Spake Unto the Shepherds, by Franz Liszt, ed. by Clarence Dickinson. Chorus with obligato parts.

Antiphons, Amens, etc. Four notebooks including texts and notations.
Barcarole, by Carl Maria von Weber, transcribed for Organ by Clarence Dickinson.


Berceuse, for violin and piano, by Clarence Dickinson.

Billings, William, Miscellaneous Arrangements, including The [Dying Christian’s] Last Farewell, New-Plymouth [O Lord our Fathers Oft Have Told], Universal Praise, by William Billings, ed. or arr. by Clarence Dickinson. Mostly SATB without accompaniment.

Blessed Are All Who Have Fallen Asleep in Our Lord Jesus, by Johann Soerensen, arr. by Clarence Dickinson. SATB with organ.

Brick Presbyterian Church Dinner 1937, various pieces of music ed. or arr. by Clarence Dickinson for the event.

Calvin, John, Texts – Creed, etc. [from the Genevan Psalter] compiled by Clement Marot with tunes by Louis Bourgeois, ed. or arr. by Clarence Dickinson. SATB unaccompanied.

Centennial Hymn for Beta Theta Pi, by Clarence Dickinson. SATB unaccompanied.

Chanson d’Amour, song without words, by Clarence Dickinson, arr. by Godfrey Ludlow. For piano.

Chant Joyeux for violoncello and piano, by Clarence Dickinson.

Day Is Dying in the West, arr. by Clarence Dickinson. Vocal solo with piano.

Dear Lord Jesus, Keep Us Near Thee, English text by Helen A. Dickinson, music by Johann Gottlieb Naumann, arr. by Clarence Dickinson. SATB with organ, clarinets, horns, violins, viola, cello and bass.

Drifting, words by Thomas B. Reed, music by Clarence Dickinson. Vocal solo with piano.

Dutch Folk Songs (Sketches of Works based on Dutch Folksongs). Includes several published works by other composers with sketches of arrangements by Dickinson.

Flower in the Crannied Wall, text by Alfred Tennyson, music by Clarence Dickinson. Vocal solo with piano.

Folk Songs from many nations and in many languages collected by Clarence Dickinson, some of which were arranged or edited for publication, singly or in sets. These formed the basis for programs held at Brick Church and perhaps elsewhere.

Four Psalm Fantasies for Organ, by Hans Huber, ed. by Clarence Dickinson.

Fugue a la Gigue, by Buxtehude and Bach, arr. by Clarence Dickinson. Organ.

Go, Congregation, Go, by John Antes, arr. by Clarence Dickinson. SATB with soprano or tenor solo. Full score and parts.

God Give Us Peace, by Clarence Dickinson. Include SATB unaccompanied and also an organ arrangement for solo organ.

God Looking Down (from Israel in Egypt), recitative and aria for Bass, by G.F. Handel, arr. by Clarence Dickinson.


God of All Sounds, text by Anne Lloyd; O Hearken for This Is Wonder, text by Hausmann; Come Ye Children One and All, English text by Helen A. Dickinson, music from a Catalanian carol arr. by Clarence Dickinson; Little Child in Manger Bare, Swiss folksong arr. by Clarence Dickinson; Our Lord Jesus Knelt in the Garden in Prayer, Swiss folksong arr. by Clarence Dickinson [Bound manuscript writing book].

Grant Thy Grace, text by Helen A. Dickinson, music by Clarence Dickinson. SATB unaccompanied.


Hans und Grete, by Clarence Dickinson. Vocal solo with piano.

Hearken! Hearken! Stay Close to Jesus’ Church, English text by Helen A. Dickinson, music by Daniel Moritz Michael, arr. by Clarence Dickinson. SATB with solos and organ.

Hungarian Folk-Song, arr. by Clarence Dickinson. SATB double chorus with piano.

*I Watched the Captain’s A-riding*, by Clarence Dickinson? SATB unaccompanied.

*I Will Sing to Thee, Lord*, by Johann Friedrich Peters, arr. by Clarence Dickinson. SATB with organ.

*If I Were Tall as a Tall Brown Tree*, text by Barbara Young, music by Clarence Dickinson. TTBB with accompaniment (for rehearsal).


*In Faith I Calmly Rest*, by J.S. Bach, arr. by Clarence Dickinson. Unison and 2-Part Chorus with Organ.

*In Joseph’s Lovely Garden*, English text by Helen A. Dickinson, traditional Spanish tune arr. by Clarence Dickinson. TTB or TBB with organ.

*In the Day of Battle*, text by Bliss Carman, music by Clarence Dickinson. Vocal solo with piano.


*Into Thy Hands (Adon Olom)*, arr. by Clarence Dickinson? SATB and tenor solo with cello and piano.


*Jesus, Refuge of the Weary*, text by Giralomo Savonarola, trans. by Jan Francesa Wilde, music from an ancient Florentine Litany arr. by Clarence Dickinson. SATB with bass or alto solo and organ.

*Jesus Walked That Lonesome Valley*, arr. by Clarence Dickinson. SATB with solos and organ.

Judy O’Flannikin, humorous limerick arr. for TTBB by Clarence Dickinson, with piano accompaniment.

Laudate Pueri, by Antonio Lotti, arr. with organ part by Clarence Dickinson.

Life and Song, poem by Sidney Lanier, music by Clarence Dickinson. Double SATB with accompaniment.

Life is Good, for God Continues It, from a Welsh Traditional Melody, arr. by Clarence Dickinson. TTBB unaccompanied.

L’Inganno Fedele, bass and tenor duet with organ, by Keiser, arr. by Clarence Dickinson?

Lord Jesus Who Didst Redeem Us, English text by Helen A. Dickinson, music by Johann Heinrich Rolle, arr. by Clarence Dickinson.

Lullaby (In Hammersbach), by Edward Elgar, trans. for organ by Clarence Dickinson.

Manuscripts and Clipped Excerpts of music apparently intended for use in an organ book. These are not in Dickinson’s hand but are filed with his manuscripts nonetheless.


Miscellaneous Manuscript Fragments, most apparently in Dickinson’s hand but not otherwise identified. These are perhaps transcriptions or compositions used in performance but not published.

Miscellaneous Non-Dickinson Manuscripts, Printed Excerpts, etc. [Group I], not otherwise identified. These are perhaps works intended for arrangement and publication.

Miscellaneous Non-Dickinson Manuscripts, Printed Excerpts, etc. [Group II], not otherwise identified. These are perhaps works intended for arrangement and publication.

Miscellaneous Poems Set to Music by Clarence Dickinson [some only partially completed].
Miscellaneous Sketches [Group I] by Clarence Dickinson.

Miscellaneous Sketches [Group II] by Clarence Dickinson, chiefly based on the works of other composers.

Miscellaneous Sketches [Group III] by Clarence Dickinson, chiefly based on the works of other composers.

Moravian Songs [Fragments, Abbreviated Transcriptions, Notes Kept for “Future Use”].


*Now That the Sun Hath Veiled His Light* (Evensong), by Henry Purcell, ed. by Clarence Dickinson. Vocal solo with piano.

*Nunc Dimittis (Lord, Now Lettest Thou Thy Servant Depart in Peace)*, by Vittoria, ed. by Clarence Dickinson (c1933 by H.W. Gray Co.). SATB with accomp. for rehearsal only.

*Nur wer die Sehnsucht kennt*, by Tschaikowsky, violin obligato parts by Clarence Dickinson. Dickinson apparently wrote or transcribed these parts for works published by Oliver Ditson Co., c1902, under the title *None but the Lonely Heart*; and also for one published by G. Schirmer the same year. It is not apparent if these parts were published.


*O Come Let Us Worship the Lord*, text arr. by Helen A. Dickinson, music by Clarence Dickinson. Tenor or Soprano Solo with SATB and organ.


O Jesu Sweet, text by William Hunnis, music by Clarence Dickinson. Low Voice Solo with organ.

O Jesus, King Most Wonderful, text by Bernard of Clairvaux, trans. by Edward Casswall, music by Clarence Dickinson. SATB with organ.

O the Blessedness is Great, English text by Helen A. Dickinson, music by Johann Christian Bechler, ed. by Clarence Dickinson, for 3 part women’s voice or youth choir unison 2 part or 3 part. Part of Early American Moravian series.

O Thou, That in the Deepness of the Night, text by Benjamin R.C. Low, music by Clarence Dickinson. SATB with accompaniment (for rehearsal).

O Thou Who Makest Thy Angels Spirits, by Clarence Dickinson. SATB unaccompanied.

On This Wondrous Sea, text by Emily Dickinson to Helena Adell Dickinson, music by Clarence Dickinson. SATB with piano.

One Way of Love, Poem by Robert Browning, music by Clarence Dickinson. Vocal Solo with Piano.

Organ Sketches by Clarence Dickinson. Miscellaneous and mostly incomplete sketches of organ works, or brief introductions for works by other composers, etc.

Orientalisches Praeludium, by D. Novakowski, either arr. or transcribed by Clarence Dickinson. For organ.

Pastorale, by Alexandre Guilmant, arr. by Clarence Dickinson, for organ.

Peter and John and the Lame Man, by Christopher Tye, arr. by Clarence Dickinson? SATB with solos and accompaniment.

Possible Works [Sketches of]. Several pieces Dickinson anticipated doing arrangements of for publication.


Praise the Lord, by Clarence Dickinson. SATB with Organ accompaniment.
Praise Ye the Lord, by Clarence Dickinson. SATB with unison or two-part Youth Choir and organ.


Psalm 45, by Mikolai Gomolka, ed. by T. Jarecki [ed. by Clarence Dickinson?]. SATB with accompaniment.

Psalm 141, by Mikolai Gomolka, ed. by T. Jarecki [ed. by Clarence Dickinson?]. SATB with accompaniment.

Remembrance, words by Percy Bysshe Shelley, music by Clarence Dickinson. Solos with SATB Quartette sections and Piano accompaniment.


Revery for Small Orchestra (Strings, Woodwinds, Horns) by Clarence Dickinson.

Rigaudon by Philidor, arr. by Clarence Dickinson for Oboe and Organ.

Ring Christmas Bells, by Carl Remecke, arr. by Clarence Dickinson. Youth Choir with SATB and Organ.


Romany Song, words by Charles Godfrey Leland, music by Clarence Dickinson. Solo with Piano accompaniment.

Sanctus, by Hector Berlioz, arr. or ed. by Clarence Dickinson? SSATB with organ.


Silent Night, Holy Night, arr. by Clarence Dickinson. [Appears to be organ and instrumental arrangements for use in church service, but probably not intended for publication].
Six Songs, the poems by Emily Dickinson, the musical settings by Clarence Dickinson (Chicago: Samuel Merwin and Co., c1897). Solo with Piano accompaniment.

Sleep, My Jesus, Sleep, by Clarence Dickinson. Melody only with partial piano.


Spanish and Other European Songs in the process of being edited, arranged, or parts composed by Clarence Dickinson. Some previously published with annotations by Dickinson.

Stainless Soldier, by Clarence Dickinson. SATB and solo with accompaniment.

Stainless Soldier of the Walls, Poem by Ralph Waldo Emerson, Music by Clarence Dickinson. Vocal solo with piano.

Still Now in Thy Kingdom, by Clarence Dickinson. SATB.

Summum Bonum, poem by Robert Browning, music my Clarence Dickinson. Duet in canon form for contralto and baritone with piano.

The Angel’s Message to the Shepherds (Whence Come These Great Hosts of Angels), traditional Old French carol, English text by Helen A. Dickinson, arr. by Clarence Dickinson. Tenor and Bass Solos with SATB and Organ.


The City Child, words by Alfred Lord Tennyson, music by Clarence Dickinson. Soprano solo with Piano accompaniment.


The Goldfinch, by Benjamin Cosyn, arr. by Clarence Dickinson, for Organ.

The Incarnation, text by Paul Austin Wolfe, music by Clarence Dickinson. SATB.

The Inn at Bethlehem (Who Knocks So Loud), Sacred Folk Song from the Tyrol trans. by Budinger, arr. by Clarence Dickinson. Sacred Choruses No. 175 (New York: H.W. Gray

*The Joy of the Redeemed*, by Clarence Dickinson. For Organ and Brass (2 or 3 Trumpets, 2 or 3 Trombones, Timpani).

*The Medicine Man*, texts by Samuel Merwin, music by Clarence Dickinson. A comic operetta in two acts (c1896 by Merwin and Dickinson). Includes the lyrics manuscript, music manuscripts, and published scores of “Selections” (Chicago: Lyon & Healy, c1925).

*The Quaker’s Wooing* (A Lumberman’s Song from Michigan), trans. by Mrs. L.F. Bosworth, arr. by Clarence Dickinson. Tenor and Soprano Solos with SATB unaccompanied.


*The Song of the Cavalier*, words by Motherwell, music by Clarence Dickinson. Solo with Piano accompaniment.

*The Storm King* (*Symphony*), by Clarence Dickinson. Includes Manuscript (Folder 1) and Annotated Published Copies (Folder 2) [New York: H.W. Gray Co. Sole Agents for Novello & Co., London, c1920).

*The Virgin’s Cradle Song*, English text by Helen A. Dickinson, music by Johannes Brahms, ed. by Clarence Dickinson. Vocal solo with Viola or Harp and Piano.

*The Virgin’s Slumber Song* (*Mariä Wiegenlied*), by Max Reger, obligato parts by Clarence Dickinson. It is unclear whether these parts were published.

*The Ways of Love*, poem by Elizabeth Barrett Browning, music by Clarence Dickinson. Vocal solo with piano.

*There Came a Little Child to Earth*, by A.H.D. Troyte, arr. by Clarence Dickinson? Text with sketch of tenor solo and SATB.
They All Were Waiting for a King, words by George McDonald, music by Clarence Dickinson. SATB unaccompanied. “Dedicated to my mother.”

Three Moravian Chorale Tunes, traditional arr. by Clarence Dickinson. Manuscript for two trumpets and two trombones.

Three Short Pieces, by Samuel Wesley, with Violin part composed by Clarence Dickinson [includes some additional sections of arrangements and notations by Dickinson.

Thy Redeemer Liveth, by Clarence Dickinson (Parts for Violin, Violoncello and Harp).


To the Virgins, to Make Much of Time, words by Robert Herrick, music by Clarence Dickinson. Soprano or Tenor Solo in B flat, Contralto or Baritone in G, with accompaniment.

Toujours Amour, words by Edward Clarence Stedmar, music by Clarence Dickinson. Solo [sketch, voice only].

Universal Praise (O Praise God) from The Continental Harmony by William Billings, ed. by Clarence Dickinson. SATB with piano.

Unto Us a Son Is Given, text by Alice Meynell, music by Clarence Dickinson. SATB with accompaniment (for rehearsal).

We Pause Beside This Door, text by Lucy Larrom, music by Clarence Dickinson. SATB with organ.

What a Wonder, Lithuanian Folk Song, text by Helen A. Dickinson, arr. for Alto, Tenor & Bass solos and Chorus, with accompaniment for Violin, Violoncello, Harp and Organ by Clarence Dickinson [Sacred Choruses No. 87, c1920, H.W. Gray Co.].

What Is the Meaning of Glad Easter Day, by Clarence Dickinson? Unison with organ [sketch only].


Works in Progress by Clarence Dickinson. Miscellaneous manuscripts, mostly incomplete, of pieces Dickinson had done some work on but had not completed.

II. PUBLISHED WORKS COMPOSED OR ARRANGED BY CLARENCE DICKINSON

Anthems Composed or Arranged by Clarence Dickinson (Also Including Texts by Helen A. Dickinson) [Filed Alphabetically by Title in Archive Boxes 55-57]


Christ the Lord for Us Doth Languish, text by Emmy Schreck, English text by Helen A. Dickinson; music by Gustav Schreck, ed. by Clarence Dickinson. Sacred Choruses, No.


It Is a Precious Thing (Es ist ein köstlich Ding), English trans. by Helen A. Dickinson, music by Johan Friedrich Peter (1746-1813) arr. by Clarence Dickinson. Early American


Lord Jesus, Who Didst Redeem Us (O Jesus, de runs Versöhnet), English text by Helen A. Dickinson; music by Johann Heinrich Rolle (1718-1785) arr. by Clarence Dickinson.


*May the Words of My Mouth* (Response), by Clarence Dickinson. SATB unaccomp. [Photoduplicated manuscript].


copy has SSA parts in manuscript pasted over the SATB staves. It is unclear whether an SSA version was published later.


*O Jesus, King Most Wonderful*, text by Bernard of Clairvaux, trans. Edward Casswall, music by Clarence Dickinson. SATB divisi unaccomp. [Photoduplicated manuscript].


*O Nightingale, Awake!* The English text by Helen A. Dickinson, 17th century Swiss folksong arr. by Clarence Dickinson. Sacred Choruses, No. 179 (New York: H.W. Gray...


SATB with organ and optional orchestra. Includes obligato parts for two trumpets and two trombones.


**Organ Scores Composed, Arranged or Edited by Clarence Dickinson**

[Filed Alphabetically in Archive Box 58]


**Turkish March from “The Ruins of Athens”** by Ludwig van Beethoven, arr. for two performers by Clarence Dickinson and Charlotte Mathewson Lockwood. Organ Duets


*Victory Prelude*, by Harriet Ware, arr. by Clarence Dickinson (New York: G. Schirmer, c1939, 1941).

**Instrumental, Piano and Vocal Scores by Clarence Dickinson**

[Filed Alphabetically by Title in Archive Box 58-59]


Six Songs, poems by Emily Dickinson, the musical settings by Clarence Dickinson (Chicago: Samuel Merwin and Co., c1897).


The Storm King Symphony [filed with Manuscript copies].


III.

PUBLISHED WORKS BY OTHER COMPOSERS OR ARRANGERS
USED BY CLARENCE DICKINSON OR FOUND IN HIS FILES
[Anthems Listed Separately; Other Works Filed in Designated Archive Boxes]

An Anthems by Other Composers and Arrangers
[Filed Alphabetically by Title in Filing Cabinet]


A Good Thing It Is to Give Thanks, text from 92nd Psalm, music by Roberta Bitgood. Galaxy Music for the Church, No. 1515 (New York: Galaxy Music Corp., c1945. SATB with Baritone (or Alton) solo and organ.


All Praise to God the Eternal (Russian Thanksgiving Anthem), arr. by Harvey Gaul. Fischer Edition Choruses in Octavo Form, No. 6521 (New York: J. Fischer & Bro., c1931). SSA with organ.


Amen (9 nos.) from Choir Manual by Henry M. Dunham (Boston: Oliver Ditson Co., c1897). Pub. no. 4-12-60059-7. SATB with accomp.


An Easter Laud, text from I Cor. 15:20-22 set to verse by Edward N. West, music by David A. Pizarro. Church Music Review, No. 2508 (New York: H.W. Gray Co., Sole


And I Saw Another Angel, words from Rev. 7:2,3,9,10,12, music by C.V. Stanford. G. Schirmer’s Octavo Church Music, No. 4499 (New York: G. Schirmer, c1904?). Pub. No. 17715. Tenor solo, SATB with organ.


Angelus ad pastores (And the Angel Said unto Them) by Jan Pietszoon Sweelinck, ed. by W. Barclay Squire. Cantiones Sacrae Musical Settings of the Roman Liturgy ed. by


*As I Sat on a Sunny Bank* by Harold Friedell. Galaxy Octavo No. 585 (New York: Galaxy Music Corp., c1932). SATB with piano (for rehearsal).


At Father’s Door by M.P. Moussorgsky, arr. by Deems Taylor. Songs of the Russian People, ed. by Kur Schindler, No. 12,846 (Boston: Oliver Ditson Co., 1915). SATB with piano.

At Thy Feet, adapted from J.S. Bach (Geistliche Lieder) by S. Liddle. Church Choir Library, No. 142 (New York: Galaxy Music Corp., c1912). SATB with organ. Baker folders, Dickinson folders, Knight folders.


Ave Verum (Saviour, Breathe Forgiveness), by Haydn, arr. by Max Engel. G. Schirmer’s Octavo Church Music, No. 371 (New York: G. Schirmer, c1889). SATB with organ.


Awake My Love by W. Gericke (Mendelssohn Glee Club, c1891). TTBB unaccomp.


Ballad of the Kremlin (Siberian Prison Song) by V.N. Garteveld, arr. by Kurt Schindler. Songs of the Russian People, No. 12,856 (Boston: Oliver Ditson Co., c1915). Double TTBB with piano.


Blessed Are the Men Who Fear Him from Elijah by Mendelssohn. From Ditson & Co.’s Oratorios Choruses, First Series, No. 9 (Boston [etc.]: Oliver Ditson & Co., n.d.). SATB accomp

Blessed Are the Men Who Fear Him from Elijah by Mendelssohn. From Oliver Ditson Company’s Oratorios and Cantatas, Second Series, No. 824 (Boston [etc.]: O. Ditson Co., n.d.). SATB accomp


Bow Down Thine Ear, O Lord, by Henry Purcell, ed. and the organ part realized by Arthur Mendel. G. Schirmer’s Choral Church Music, No. 8772 (New York: G. Schirmer,


*Býlinka (A Legend of Kieff)*, Ancient Russian folksong arr. by A.D. Kastalsky, ed. by Kurt Schindler. Songs of the Russian People, No. 12,844 (Boston: Oliver Ditson Co., c1915). SATB with piano (for rehearsal).


Carpathian Folk-Song by Patty Stair. Eastman’s Part-Songs and Choruses, No. 4 (Cleveland: The Eastman Co., c1909). TTBB with piano.


Down Saint Peter’s Road, Russian Folksong arr. by Kurt Schindler. Songs of the Russian People, No. 12,859 (Boston: Oliver Ditson Co., c1915). SATB with piano.


Evening Choral Responses by S.V. Smolensky, adapted N. Lindsay Norden. Choruses in Octavo Form, No. 4131 (New York: J. Fischer & Bro., c1913). Spoken sentences with SATB and accomp. (for rehearsal)


Fanfare and Chorus (from Ihr Lieben Christen, Freut Euch Nun) by Dietrich Buxtehude. Music for Brass No. 603 (North Easton, MA: Robert King Music Co., c1959). Brass choir parts only, Choral parts not included.


Five Introits and Sentences by Herbert Sanders. Anthems for Mixed Voices, No. 12,406 (Boston: Oliver Ditson Co., c1912). SATB with organ.


**He Is Risen,** by Francis S. Moore. Gamble’s Collection of Sacred Choruses, No. 1678 (Chicago: Gamble Hinged Music Co., c1944). SATB with soprano or tenor solo accomp.

**He Sent a Thick Darkness** and **He Smote All the First-Born** (from *Israel in Egypt*) by Handel. Novello’s Octavo Choruses, No. 58 (London: Novello & Co., n.d.). SATB with piano.


I Am Alpha and Omega (from “Death and Life” [Mors et Vita], composed by Ch. Gounod (London: Novello and Co., c1885). Novello’s Octavo Anthems, No. 766. SATB accomp.


Dickinson folders.


In Winter, by Ed. Kremser (New York: Mendelssohn Glee Club, c1886). TTBB.

Incline Thine Ear to Me, solo composed by Himmel, quartet harmonized by V. Novello, adaptptd to English words by W. Patten. Ditson & Co.’s Sacred Selections, No. 35 (Boston & New York: Ditson & Co., n.d.). SATB and bass solo with accomp.


Interrupted Slumber (or The Hapless Bride), Russian Folksong arr. by Kurt Schindler. Songs of the Russian People, No. 12,854 (Boston: Oliver Ditson Co., c1915). Soprano Solo and SATB with piano.


**Lamb of God (Agnus Dei)**, arr. by A.H. Ryder. Anthems for Mixed Voices, No. 12,246 (Boston: Oliver Ditson Co., c1912). SATB with soprano solo and organ.


**Les Chants de Nöels**, 6 nöels anciens et modernes (from his *Nöels d’autrefois et Nöels d’aujourd’hui*) by M.F. Wilson (Neuchatel: Delachaux & Niestlé, n.d.). SATB.


Minstrel Song (Minnelied), by Adam de la Hale, arr. by A. Zander (N.p.: F.A. Rockar, c1893). TTBB unaccomp.


Praise the Name of the Lord, by P. Ivanoff, adapted by N. Lindsay Norden. Choruses in Octavo Form, No. 4125 (New York: J. Fischer & Bro., c1915). [Copy 2 is photoduplication of manuscript]. SATB with accompaniment (for rehearsal).


Rouse, Good Folk; Swedish Dance Carol; A Blessed Day of Joy (Three Christmas Carols), harmonization and choral version by Katherine K. Davis (New York: Galaxy Music Corp., c1940). Pub. No. G.M. 1084-20. SATB with piano (for rehearsal)


Russian Easter Carol of the Trees, arr. by Harvey Gaul. Carols: Easter, First to Tenth Series, No. 14,551 (Boston: Oliver Ditson Co., c1932). SATB with piano or organ.


Six Christmas Carols (Syrian Melody, Jacob’s Ladder, The Coventry Carol; Christmas Morn, Sleep Little King, by J. Sebastian Matthews; Brightest and Best, by Frank L. Sealy). G. Schirmer’s Christmas Carol Annual No. 14 (New York: G. Schirmer, 1910, etc.). Pub. No. 23489. SATB with organ. [Includes manuscript by Dickinson, apparently adding additional material for use in a church service].


Stars Lead Us Ever On (Sioux Tribal Carol) from Three North American Christmas Carols arr. by Harvey Gaul, No. 332 (Bryn Mawr, Penn.: Oliver Ditson Co., Theodore


*Suomi’s Song*, by Franz Mair (New York: Mendelssohn Glee Club, c1884). TB divisi, unaccomp.


Baker folders, Dickinson folders.


Baker folders, Dickinson folders.

Baker folders.


Te Deum and Benedictus by R. Vaughan Williams (London: Oxford University Press, c1954). Unison or Mixed Voices with Organ, Harmonium, or Pianoforte.


Teach Me, O Lord (Psalm 119:33-38), set to music in free chant form by William Byrd, ed. by Edmund H. Fellowes. Church Music Society Reprints, No. 23 (London: Church


Dickinson folders.


Thanks Be to God from Elijah by Felix Mendelssohn. Oliver Ditson Company’s Oratorios and Cantatas, 2nd series, No. 829 (Boston [etc.]: Oliver Ditson Co., n.d.). SATB with accomp.


The Holy Kings, arr. from the orchestral no. in “Christus” by Marion Clayton. SATB unaccomp. [appears to be an unpublished anthem in photoduplicated manuscript].


The Lord’s Prayer, by James Pearce (No publication data). TTBB unaccomp.


The Old Hundredth Psalm Tune (All People that On Earth Do Dwell), arr. for choir, congregation, orchestra and organ by R. Vaughan Williams for the Coronation of Queen Elizabeth II (London: Oxford University Press, c1953). Baker folders, Dickinson folders.


The Song of the Cudgel (Dubinushka), setting by M. Slonoff, arr. by Kurt Schindler. Songs of the Russian People, No. 12,851 (Boston: Oliver Ditson Co., c1915). TTBB with baritone solo and piano.


*The Three Kings (Canco de Nadal)*, music from an old Catalan nativity song harmonized by Lluis Romeu. Spanish Choral Ballads, Sacred and Secular Catalanian Folk Music, No. 332-13,267 (Bryn Mawr, Penn.: Oliver Ditson Co., c1918). SATTB with piano. **Baker folders, Dickinson folders.**


Two Short Anthems (Deliver Us, O Lord Our God; O Praise the Lord), by Adrian Batten, ed. by E.H. Fellowes. Tudor Church Music, Second Series, No. TCM 56 (London:
Oxford University Press, c1929). SATB with organ (for rehearsal). **Baker folders, Dickinson folders.**


*Tyrley Tyrlow (Carol)*, by Peter Warlock. *The Oxford Choral Songs* series, No. 15. Unison with piano.


We Have Seen His Star by Everett Titcomb. From his Eight Short Motets for the Greater Festivals of the Church for Mixed Chorus A Capella (New York: Carl Fischer, c1934). Pub. No. 26932-2. SATB with piano (for rehearsal).


We Sing to Thee, O Lord, by Nikolai Nikolaievitch Tcherepnin in collaboration with Henry Clough-Leightner. Choral Music by Russian Composers, No. 1622 (Boston: E.C.


Baker folders, Dickinson folders.


Vocal Scores Composed or Arranged by Other Composers
[Filed Alphabetically by Title in Archive Box 59]

IV.

BIBLIOGRAPHY OF RECORDINGS BY CLARENCE DICKINSON,
WORKS BY HIM, AND RELATED EVENTS


   Side 1: Storm King Symphony: Allegro Maestoso, composer at the organ of The Brick Presbyterian Church, New York.

   Side 2: Berceuse, for Violin, Mary Canberg, violinist and arranger – Andante Serioso, Dr. Dickinson at the organ.


   Side 2: Dark and Still – Who Knocks So Loud? – The Angels were Singing – A Story Fair.

5. *Christmas with Clarence Dickinson: Carols from Far and Near Collected and arranged by Clarence and Helen Adell Dickinson*. (H.W. Gray Co., New York; produced by Long Island Recording Studios, Brooklyn, N.Y.). 33 1/3 rpm. The selections are from the 1962 and 1963 Carol Services, recorded at Lafayette Presbyterian Church, Brooklyn, N.Y. All compositions and arrangements are by Dr. Dickinson, the texts by Dr. Helen A. Dickinson, unless otherwise credited.

   Double Quartet, Soloists, Instrumentalists conducted by Clarence Dickinson with Kathryn Oakes, soprano; Loisann Oakes, alto; Howard Fried, tenor; Virgil Day,
tenor; John Macurdy, bass; Frederick, Baer, bass; assisted by Mary Canberg, violin; Ardyth Alton, cello; Rebecca Lewis Wagner, harp; Dr. Robert S. Baker, organ; Mina Belle Packer, organ.

Side 1: Exaltation (instrumental ensemble); Six Carols: The Song of the Angels – What a Wonder – Is This the Road to Bethlehem? – O Nightingale, Awake! – O Bethlehem – Lo, In a Manger.

Side 2: A Christmas Carol from Lapland – Still There is Bethlehem – Hasten, Children, One and All – Sleep, My Jesus Sleep – All Hail! – A Heavenly Song is Sung this Day.


Side 1: Introduction: The Reverend Dr. Paul Wolfe, Minister, The Brick Church – The Storm King Symphony by Dickinson: Allegro, Intermezzo – Interview: Dr. Wolfe and Dr. Dickinson.

Side 2: Interview Dr. Wolfe and Dr. Dickinson – Hymns from The Presbyterian Hymnal ed. by Dr. Clarence Dickinson: God of our Fathers, God of the Prophets, Fairest Lord Jesus, God of our Life, O What Their Joy and Their Glory Must Be – Jesu, Joy of Man’s Desiring by Bach – The Berceuse by Dickinson – Joy of the Redeemed by Dickinson.

7. Clarence Dickinson and the Salem Brass Choir performing at Salem Church, Allentown, Pennsylvania. Date? Two reel-to-reel tape recordings.

8. Compositions by Clarence Dickinson. Played by the composer on the organ at the Druid Hills Baptist Church, Atlanta, Georgia. Recording by Brock, Atlanta. 33 1/3 rpm.

Side 1: Storm King Symphony: Allegro Maestoso; Intermezzo.


9. Farewell Service at the Lafayette Avenue Presbyterian Church, Brooklyn, New York, Commemorating the Pastorate of Rev. George Litch Knight. Grace S. Croswell, Soprano; Catherine J. Prussing and Nancy H. Carpenter, mezzo sopranos; David B. Croswell, bass; and The Lafayette Avenue Church Choir (English and Korean). Recorded by Ernest W. Ucko for Long Island Recording Studios, Brooklyn, N.Y., No. C7608. 33 1/3 rpm. This service does not include music by Clarence Dickinson but was included because of Rev. Knight’s long-standing friendship with the Dickinisons and his influence in bringing the collection to William Carey College.


12. Inaugural Celebration of the 200th Anniversary of the Founding of The Brick Presbyterian Church, New York City, Dr. D. Reginald Thomas, Minister, October 30, 1966. The Combined Choirs of The Brick Presbyterian Church, New York City, and The Church of the Covenant, Paterson, N.J., Present a Choral Festival of Music by Clarence Dickinson, Organist and Choirmaster Emeritus, conducted by Dr. T. Charles Lee, Organist and Choirmaster. Lirs Records, IS 7539 (Long Island Recording Studios, Brooklyn, N.Y.) 33 1/3 rpm.


   Side 2: We Pause Beside the Door – In Joseph’s Lovely Garden – Resurrection Morn – Great and Glorious is the Name of the Lord.


14. Music Festival held at The Riverside Church, New York City, April 27, 1958. This may have been a service honoring Clarence Dickinson. Sides 3 and 4 of a Reel-to-Reel tape recording.


16. The Brick Church Choir, Clarence Dickinson, Director. 33 1/3 rpm. No recording data available.


   Side 2: Easter Litany – Nightingale Awake.


Record 1, Side 1: An Easter Litany by Clarence Dickinson – Hosanna from the Moravian Liturgy, arr. Roberta Bitgood – Twilight Music by Dietrich Buxtehude, ed. by Clarence Dickinson.

Record 1, Side 2: Nowell (The Shepherd’s Story) by Clarence Dickinson – Dutch Lullaby by Clarence Dickinson – Sanctus by Gounod – In Joseph’s Lovely Garden by Clarence Dickinson.

Record [2], Side 1: The Crucifixion by John Staner.
This is apparently the second record of a set based on the labeling, although no. 2 does not appear on the label.

19. The Chancel Choir of Highland Park Presbyterian Church, Dallas, Texas, Clarence Dickinson Conducting, November 1, 1960. Boyd Recording Service, Dallas, Texas. 33 1/3 microgroove.

Contents: Great and Glorious by Clarence Dickinson – Beneath the Shadow of the Great Protection by Clarence Dickinson.


Side 1: The Shofar is Sounded – Bow Down Thine Ear – Shepherds on This Hill – Kyrie – What a Wonder.


   Side 1: Storm King Symphony: Allegro Maestoso, Intermezzo.


23. Tribute to Clarence Dickinson by Miss Hazzard at the October 19, 1969 celebration in his honor. Reel-to-Reel tape recording.