Descriptive Summary

Title: Lutie Elizabeth Temple Lott Collection

Dates: 1925-1990

Creator: Mary Lou Lott

Size: 2 cubic feet

Abstract: This collection consists of materials donated in 2012 by Mary Lou Lott, the daughter of Lutie Elizabeth Temple Lott. The collection consists of textbooks used by Lutie Elizabeth Temple Lott during her enrollment at Mississippi Women’s College in the late 1920s, documents concerning her graduation, sheet music, licenses, new articles, and programs. The collection provides important perspective regarding music education at Mississippi Women’s College, as well as similar institutions of the period.

Collection Number: A2012-004, M004

Language of Material: English

Storage Note: Many monographs and the sheet music contained within this collection are in brittle condition. Please handle with care.

Biographical/Historical Note

Lutie Elizabeth Temple Lott was a native of Seminary, MS who graduated from Mississippi Women’s College in 1930 with a piano certificate having studied under Elwood Roeder. During the 1930-1931 and 1931-1932 academic years, Lutie Elizabeth Temple Lott taught piano, music theory, harmonic analysis, and sight singing at Mississippi Women’s College. During her time at Mississippi Women’s College, Lutie Elizabeth Temple Lott also performed as an accompanist for choirs, vocalists, and instrumental ensembles.

Lutie Elizabeth Temple Lott played the piano at Seminary Baptist Church in Mississippi for 45 years and taught music in the Collins, MS and Seminary, MS public school systems.
Sources Consulted:

Letter and “Deed of Gift” presented to Dr. Don Odom of the WCU School of Music by Mary Lou Lott dated July 5, 2010.


Arrangement:

Series I:
  Miscellaneous Documents

Series II:
  Mississippi Women’s College Music Textbooks

Series III:
  Miscellaneous Manuscripts and Sheet Music

Series IV:
  Miscellaneous Art

Scope and Content:

Box 1:

Folder 1: Miscellaneous Documents, ca. 1925-1930
Folder 5: Text Books – The Lure of Music, Olin Downes, Harper and Brothers, 1918
Folder 6: Text Books – Harmonic Analysis, Benjamin Cutter, Oliver Ditson, 1903
Folder 7: Text Books – Manuscript Papers, Mozart Music Book, 1930
Folder 8: Text Books – Manuscript Papers, The World Series Music No. 622, 1929
Folder 10: Hand Painted and Tatted Art

Box 2:

Folder 11: Music – Chopin, Waltzes for the Piano, G. Schirmer, 1943
Folder 13: Music – D’Une ‘Ame … , Paul Paray, Jean Jobert, 1923
Folder 14: Music – Compositions of Selim Palmgren, Schirmer, 1920
Folder 15: Music – Chopin’s Complete Works for the Piano, Vol. 33 Bk 8 Schirmer 1916
Folder 16: Music – Franz ABT, Practical Singing Tutor, Schirmer, 1893
Folder 17: Music – Cavalleria Rusticana, 1891
Folder 18: Music – Benjamin Godard, Schirmer, 1886
Folder 23: Music – Tarentelle Genai Karganoff, Op. 4
Folder 27: Music – Unidentified Book

Related Collections: none

Subject Headings:
Lott, Lutie Elizabeth Temple
Lott, Mary Lou
Mississippi Women’s College
Music Education
Roeder, Elwood
Sheet Music
Textbooks, Mississippi Women’s College

Preferred Citation: Item, Date (if known), Title of Collection, Collection Number, Box and Folder number, University Archives, William Carey University Library.

Administrative Information:

Access Restrictions:

The collection is open for research. Arrangements for viewing the collection must be made in advance by contacting the office of the Director of Libraries at William Carey University.

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Provenance:  Mary Lou Lott